

NATHAN NICHIPOR



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Tenor | Non-Union

Vocal Range: G2-F5
Hair: Brown **Eyes:** Blue
Height: 5'10"

PERFORMANCE EXPERIENCE

<i>Footloose (Upcoming)</i>	Swing	Next Stop Theatre Dir. Ricky Drummond; Choreo. Stefan Sittig
<i>Le Petite Rouge: A Cajun Red Riding Hood</i>	U/S TeJean, Frog etc.	Imagination Stage Dir. Nathaniel P. Claridad; Choreo. Maurice Johnson
<i>Nunsense A-Men</i>	Swing: Robert Anne, Amnesia, Leo	Next Stop Theatre Dir. Andy Regiec; Choreo. Stefan Sittig
<i>Memphis*</i>	Gordon Grant; Dance Ensemble	Little Theatre of Alexandria Dir. Rikki Howie Laceywell; Choreo. Stefan Sittig
<i>Anything Goes</i>	Sailor Quartet; U/S Whitney	Catholic University of America Dir. Jay D. Brock; Choreo. Kim Schafer
<i>Carrie: The Musical</i>	Freddy	Catholic University of America Dir./Choreo. Jennifer Hopkins
<i>Next to Normal</i>	Henry U/S	Catholic University of America Dir. Jay D. Brock; Music Dir. Elisa Rosman

***Dance Captain**

DISCOGRAPHY

<i>Hiraeth; Euphoria (heal me up)</i>	Self-Produced Albums	2021
<i>Back in My Body</i>	Self-Produced Album	2022
<i>Meltdown</i>	Self-Produced Album	2023
<i>Tell Me When We're Done</i>	Self-Produced Album	2024
<i>Jester's Privilege</i>	Self-Produced Album	2024

TRAINING

The Catholic University of America, Rome School of Music, Drama, and Art, BM Musical Theatre

Voice: Celine Mogielnicki, Tracy Lynn Olivera
Acting: Jay D. Brock (Viewpoints), Carol Cadby (Meisner), Melissa Flaim, Brian Keith MacDonald, Bobby Smith, Eleanor Holdridge
Dance: Olivia Ashley Reed, Kelly d'Amboise Crandall (Theatre Dance); Robert Mintz, Pauline Grossman (Tap);
Maurice Johnson (Jazz); Charlie Abel, Alvaropalau Palomino (Ballet)
Unarmed Stage Combat: Robb Hunter

SPECIAL SKILLS

Intermediate tap, ballet, jazz; Intermediate piano, guitar, clarinet, harmonica; Forward and Backward Rolls; Acapella and Choral Singing; Sight-Singing; Transcribing and Transposing; Songwriting; Music Production; Rollerblading and ice skating; Intermediate French Language; Skilled on Garageband, iMovie, Muscores