

NATHAN NICHIPOR

**Contact:**

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Tenor | Non-Union

Vocal Range: Tenor
Hair: Brown **Eyes:** Blue
Height: 5'10"

PERFORMANCE EXPERIENCE

<i>Nunsense A-Men</i>	Swing: Robert Anne, Amnesia, Leo	Next Stop Theatre Dir. Andy Regiec; Choreo. Stefan Sittig
<i>Memphis (Upcoming)</i>	Ensemble; Dance Captain	Little Theatre of Alexandria Dir. Rikki Howie Laceywell; Choreo. Stefan Sittig
<i>Anything Goes</i>	Sailor Quartet; U/S Whitney	Catholic University of America Dir. Jay D. Brock; Choreo. Kim Schafer
<i>Carrie: The Musical</i>	Freddy	Catholic University of America Dir. Jennifer Hopkins
<i>Next to Normal</i>	Henry U/S	Catholic University of America Dir. Jay D. Brock; Elisa Rosman
<i>Urinetown: The Musical</i>	Old Man Strong; U/S Lockstock	Catholic University of America Dir. Jay D. Brock
<i>Children of Eden</i>	Storyteller	Catholic University of America Dir. Eleanor Holdridge

DISCOGRAPHY

<i>Hiraeth; Euphoria (heal me up)</i>	Self-Produced Albums	2021
<i>Back in My Body</i>	Self-Produced Album	2022
<i>Meltdown</i>	Self-Produced Album	2023
<i>Tell Me When We're Done</i>	Self-Produced Album	2024

TRAINING

The Catholic University of America, Rome School of Music, Drama, and Art, BM Musical Theatre

Voice: Celine Mogielnicki, Tracy Lynn Olivera

Acting: Jay D. Brock (Viewpoints), Carol Cadby (Meisner), Melissa Flaim, Brian Keith MacDonald, Bobby Smith

Dance: Olivia Ashley Reed, Kelly d'Amboise Crandall (Theatre Dance); Robert Mintz, Pauline Grossman (Tap); Maurice Johnson (Jazz);
Charlie Abel, Alvaropalau Palomino (Ballet)

Unarmed Stage Combat: Robb Hunter

SPECIAL SKILLS

Intermediate tap, ballet, jazz; Intermediate piano, guitar, clarinet; Forward and Backward Rolls; Acapella and Choral Singing; Sight-Singing; Transcribing and Transposing; Songwriting; Music Production; Rollerblading and ice skating; Intermediate French Language; Skilled on Garageband, iMovie, Muscores