

NATHAN NICHIPOR



Contact:

+1 (401) 480-7555
nathannichipor@gmail.com
nathan-nichipor.com

Tenor | Non-Union

Vocal Range:
Hair: Brown **Eyes:** Blue
Height: 5'10"

PERFORMANCE EXPERIENCE

<i>Nunsense A-Men</i>	Swing: Robert Anne, Amnesia, Leo	Next Stop Theatre Dir. Andy Regiec; Choreo. Stefan Sittig
<i>Anything Goes</i>	Sailor Quartet; U/S Whitney	Catholic University of America Dir. Jay D. Brock; Choreo. Kim Schafer
<i>Carrie: The Musical</i>	Freddy	Catholic University of America Dir. Jennifer Hopkins
<i>Next to Normal</i>	Henry U/S	Catholic University of America Dir. Jay D. Brock
<i>Urinetown: The Musical</i>	Old Man Strong; U/S Lockstock	Catholic University of America Dir. Jay D. Brock
<i>Children of Eden</i>	Storyteller	Catholic University of America Dir. Eleanor Holdridge

DISCOGRAPHY

<i>Hiraeth; Euphoria (heal me up)</i>	Self-Produced Albums	2021
<i>Back in My Body</i>	Self-Produced Album	2022
<i>Meltdown</i>	Self-Produced Album	2023
<i>Good Luck, Psychotherapy</i>	Self Produced Singles	2023-24

TRAINING

The Catholic University of America, Rome School of Music, Drama, and Art, BM Musical Theatre

Voice: Celine Mogielnicki, Tracy Lynn Olivera
Acting: Jay D. Brock (Viewpoints), Carol Cadby (Meisner), Melissa Flaim, Brian Keith MacDonald, Bobby Smith
Dance: Olivia Ashley Reed, Kelly d’Amboise Crandall (Theatre Dance); Robert Mintz, Pauline Grossman (Tap);
Maurice Johnson (Jazz); Charlie Abel, Alvaropalau Palomino (Ballet)
Unarmed Stage Combat: Robb Hunter

SPECIAL SKILLS

Intermediate tap, ballet, jazz; Intermediate piano, guitar, clarinet; Sight-Singing; Transcribing and Transposing; Songwriting; Rollerblading and ice skating; Intermediate French Language; Skilled on Garageband, iMovie, Muscores